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| **Disease (some characteristics)** | **Ist para-meter** | **2nd para-meter** | **Story** | **Musical/staging elements** | **Region** | **Colour** |
| Cholera (bacterial infection) | Sanitation | Near/far | Two countries. Same bug, same overcrowded slums, same outcome -- regular outbreaks of a rapid and noxious killer. In one setting, politicians make a necessary one-time investment and the problem is solved. In another, they fail to and the problem persists. | Two songs that work in bursts, one south Asian classical (first, most frequent), one Victorian (later, more sporadic but shocking). [River music?] The Victorian gets a baseline and the bursts stop. Not so the South Asian. | London/ Calcutta | Brown |
| Post-traumatic stress disorder (PTSD - mental condition) | Invisible | Near/far | The British squaddie and the Afghan (or Tamil, or Syrian) mother. Both traumatized, but only one gets medical and social help. Possibly the historical element of colonial times. | Traditional British army song and South Asian or Arabic lament. Screaming guitar for suicidal thoughts, blues or oud for depression or grief. Graphics to show PTSD “imaged” through brain scans. War photos | UK/Southern Asia | Blue |
| Coronary heart disease (CHD –irregularity or arrest, highly lifestyle related) | Like/unlike us | Financial interests (Food, pharma) | Prevalence of CHD and death from it is much higher in some communities in London than others. This is partly lifestyle (smoking, diet), partly health service use. We follow the hearts of different groups. | Rythms reflect regular and irregular beats, with timely interventions restoring regulariy. Junk Food and Tobacco charaters introduce off-beat rythms which whole sections then "catch". | London | Purple |
| Dengue/Zika (mosquito-borne viruses) | Shock factor | Media | Over centuries, Dengue goes global all over tropics without exciting much interest in the North. Zika grabs attention with much smaller numbers due to deformed infants’ shock factor, and upcoming Olympics | The song of the Mosquito: merengue and adunga for Dengue, samba for Zika. Volume indicating the attention paid by the Western world. Graphics to map the spread of the two viruses, and the differential in coverage. | Tropics, but straying north | Orange/ yellow |
| HIV (virus trans-mitted by sex, infected needles, etc.) | Activism | Fatal to treatable | HIV activism spreads around the world, following the virus. It works: activists bully governments into funding research, scientists into discovering drugs, and the world into providing them for poor people in poor countries. Cultural and economic differences are eroded. | A Western song for the gay epidemic, and African song for the hetero epidemic. The first gets screetchy, and brings in medicine. The screetchyness gets absorbed into the African music, followed also by the medicine, slower but louder. Media headlines re activism, maybe even some projected treatment graphs… | US, Southern Africa | Red like the AIDS ribbon |
| Arthritis (pain and swelling) | Invisible, no advocacy |  | A disease can affect a LOT of people with life-changing low-grade pain without anyone paying attention | Recurs during programme, and the music played on piano gets slower and simpler | Global | Grey to black |